LIVE SOUND



iK41 Four-channel 6000W Class D Power Amplifier



Features

- Four channels of efficient Class D amplification
- High power density in 2U rack height
- Up to 6,000 Watts total power output, depending on load impedance
- High performance 96kHz DSP on all inputs and outputs (48kHz on outputs when implementing FIR filters)
- Switch mode power supply
- Global mains operation, 85V to 240V auto-sensing
- Intuitive, user-friendly, front panel interface
- Analogue, AES3 and Dante[™] digital audio network inputs
- Ethernet network for system operation, control and monitoring via Martin Audio VU-NET™ software
- Comprehensive protection and monitoring functions

Applications

- Dedicated controller amplifier for WPM, TORUS 8 and select other systems.
- Versatile multi-channel amplification for select Martin Audio loudspeakers

The iKON iK41 is an advanced 4-channel power amplifier which combines high power density with superb audio performance, state-of-the-art DSP and network control. A dedicated controller amplifier for Martin Audio WPM line arrays, TORUS 8, and selected other systems, the iK41 can also provide multi-channel amplification for select Martin Audio loudspeakers.

iK41 can deliver a full 1500 watts per channel into 4Ω and its high efficiency reduces the energy drawn from the mains supply and ensures the power reserves needed to deliver superb sound under arduous live conditions.

Ethernet is used for system remote control and monitoring via Martin Audio's VU-NET software application, while a user friendly front panel interface allows full local control of all features. Dante digital audio network inputs are also provided for digital audio distribution and control.

Powerful DSP is fully integrated into the iK41 to provide a multitude of features that ensure maximum performance of select loudspeaker systems. It also provides up to 1000 FIR filter taps @ 48kHz on each output channel, which is essential to implement DISPLAY's wide bandwidth optimisation process in WPM line array systems.

The iK41 employs comprehensive protection functions to maintain safe operating conditions of both the amplifier and the loudspeakers driven — including a sophisticated loudspeaker limiter suite which incorporates peak, RMS and excursion limiting, as well as multiband limiting for passive 2-way systems.

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IKON Power Draw & Thermal Dissipation

| Sleep mode (slow wake up) | | | | | | |
|--------------------------------|------------------------|--------|---------------------|---------|--------|--|
| AC Mains Power Draw (Watts) | Current Draw (Amps) | | Thermal Dissipation | | | |
| | 120Vac | 230Vac | Watts | kcal/hr | btu/hr | |
| 4.5 | 0.4 | 0.2 | 4.5 | 4 | 15 | |

| Standby mode (fast wake up) | | | | | | | |
|--------------------------------|------------------------|--------|---------------------|---------|--------|--|--|
| AC Mains Power Draw (Watts) | Current Draw (Amps) | | Thermal Dissipation | | | | |
| | 120Vac | 230Vac | Watts | kcal/hr | btu/hr | | |
| 60 | 1.0 | 0.5 | 60 | 52 | 205 | | |

| Running with no audio signal | | | | | | |
|--------------------------------|------------------------|--------|---------------------|---------|--------|--|
| AC Mains Power Draw (Watts) | Current Draw (Amps) | | Thermal Dissipation | | | |
| Draw (matto) | 120Vac | 230Vac | Watts | kcal/hr | btu/hr | |
| 132 | 2 | 1 | 132 | 114 | 450 | |

| | Running in 2 Ohm mode* (all channels driven) | | | | | | | |
|-----------|--|----------------------|------------------------|--------|---------------------|-------|---------|--------|
| Load Load | Signal duty & Crest | Input power | Current Draw (amps) | | Thermal Dissipation | | | |
| INIOUE | Mode (ohms) | Factor | (Watts) | 120Vac | 230Vac | Watts | Kcal/hr | Btu/hr |
| 2 Ohm | 2 | 1/8, cf = 4.0 (12dB) | 1022 | 12.8 | 6.7 | 272 | 234 | 928 |
| 2 Ohm | 4 | 1/4, cf = 2.8 (9dB) | 991 | 12.5 | 6.5 | 241 | 207 | 822 |
| 2 Ohm | 4 | 1/8, cf = 4.0 (12dB) | 563 | 7.9 | 4.1 | 188 | 162 | 642 |
| 4 Ohm | 4 | 1/4, cf = 2.8 (9dB) | 1780 | 21.1 | 11 | 280 | 241 | 955 |
| 4 Ohm | 4 | 1/8, cf = 4.0 (12dB) | 970 | 11.5 | 6 | 220 | 189 | 751 |
| 4 Ohm | 8 | 1/4, cf = 2.8 (9dB) | 963 | 11.5 | 6 | 213 | 183 | 727 |
| 4 Ohm | 8 | 1/8, cf = 4.0 (12dB) | 552 | 7.3 | 3.8 | 177 | 152 | 604 |
| 8 Ohm | 8 | 1/4, cf = 2.8 (9dB) | 914 | 10.8 | 5.7 | 164 | 141 | 558 |
| 8 Ohm | 8 | 1/8, cf = 4.0 (12dB) | 536 | 7.1 | 3.7 | 161 | 138 | 549 |
| 100V | - | 1/8, cf = 4.0 (12dB) | 758 | 9 | 4.7 | 177 | 152 | 604 |
| 70V | - | 1/8, cf = 4.0 (12dB) | 970 | 11.5 | 6 | 220 | 189 | 751 |
| 25V | - | 1/8, cf = 4.0 (12dB) | 538 | 7.1 | 3.7 | 196 | 168 | 669 |

Notes

- The amplifier was configured to have no audio processing
- Measurements were performed with a Hameg HM8115-2 power analyser
- All measurements were done at 230Vac, 50Hz.
- The Current Draw figures for 120Vac are calculated
- 100V mode is limited to 77.5Vrms

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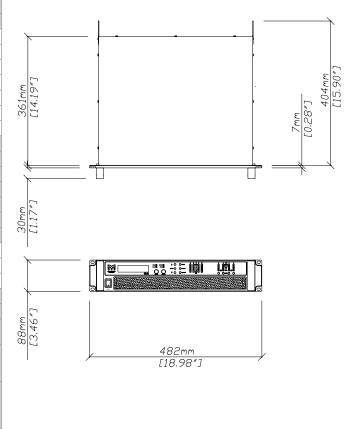


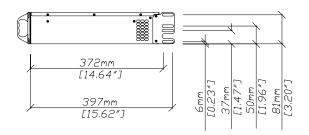
iK41 Four-channel 6000W Class D Power Amplifier

Technical Specifications

| General | | | | |
|-------------------------------------|---|--|--|--|
| ТҮРЕ | Four-channel Class D amplifier | | | |
| POWER OUTPUT* | 1500W into 2 ohms 1500W into 4 ohms 750W into 8 ohms 325W into 16 ohms 3000W bridged per channel pair, 4 ohms 3000W bridged per channel pair, 8 ohms | | | |
| CV LINE OUTPUT* | 685W, 25V line 1500W, 70V line 1163W, 100V line | | | |
| DIGITAL SIGNAL PROCESSING | 96kHz/48kHz DSP on all inputs and outputs | | | |
| COOLING | Dual vari-speed fans, front-to-back airflow | | | |
| MAXIMUM AMBIENT TEMPERATURE | 40°C (105°F) | | | |
| Audio Inputs/Outputs | | | | |
| ANALOGUE IN/LINK (4 CHANNELS) | 4 x female, 4 x male Neutrik™ XLR | | | |
| ANALOGUE INPUT IMPEDANCE | $20k\Omega$ balanced to ground | | | |
| MAXIMUM ANALOGUE INPUT LEVEL | +20dBu | | | |
| AES3 IN/LINK (2 CHANNELS) | 1 x female, 1 x male Neutrik™ XLR, balanced | | | |
| DANTE™ (4 CHANNELS) | 2 x shielded RJ45, primary and secondary | | | |
| AMPLIFIER OUTPUTS | 4 x Neutrik Speakon™ NL4 | | | |
| Audio Performance | | | | |
| DYNAMIC RANGE | >113dBA, analogue input | | | |
| | >114dBA AES/Dante™ input | | | |
| FREQUENCY RESPONSE | 7Hz-30kHz (-2.5dB points, 4 ohm load) | | | |
| TOTAL HARMONIC DISTORTION | <0.05% typical @ 1kHz, 4 ohm load | | | |
| SLEW RATE | >60V per microsecond | | | |
| DAMPING FACTOR | >800 at amplifier output, ref 8 ohms | | | |
| Control and Monitoring Netwo | [·] k | | | |
| PROTOCOL | Ethernet | | | |
| CONTROL APPLICATION | Martin Audio VU-NET™ | | | |
| Digital Signal Processing | | | | |
| SAMPLE RATE | 96kHz (48kHz for FIR filter implementation) | | | |
| PHYSICAL INPUTS | 4 x analogue, 1 x AES pair with link output, 4 x Dante™ inputs routable to four DSP drive modules | | | |
| DRIVE MODULE INPUT DSP | Input signal routing, delay, gain, HPF, Phase, Mute EQ: 2 x low shelf, 6 x PEQ/bandpass and FIR shelving filters | | | |
| DRIVE MODULE OUTPUT DSP | Source, delay, gain, Phase, Mute, crossover filters, limiters EQ: low shelf, 8 x PEQ / band pass and shelving filters | | | |
| Power Supply | | | | |
| TYPE | High performance Series Resonant | | | |
| AC INPUT OPERATING RANGE | 85 – 240V ~ AC, 47 - 63Hz | | | |
| MAINS INRUSH CURRENT | 6A at 115V, 12A at 230V (max for <10ms) | | | |
| MAINS CONNECTOR | Neutrik 32A Powercon™ | | | |
| Physical | | | | |
| DIMENSIONS | (W) 482 x (H) 2U/88mm x (D) 441mm (W) 18.98in x (H) 2U/3.46in x (D) 17.35in incl handles and optional rear support | | | |
| WEIGHT | 12.5kg (27.5lbs) | | | |







* RMS output power per channel, all channels driven with continuous program material and a nominal ambient temperature of $40\,^\circ\!C\,/105\,^\circ\!F$

Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.

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Loudspeaker Compatibility

The following table provides compatibility of iK41 with core Martin Audio loudspeakers.

| | 16 Ω | 8 Ω | 4 Ω | 2 Ω | 8 Ω Bridged | 4 Ω Bridged |
|---------------------|--------------|--------|--------|--------|-------------|--------------------|
| | 325w | 750w | 1500w | 1500w | 3000w | 3000w |
| <u>CDD</u> | | | | | | |
| CDD5 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| CDD6 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| CDD8 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| CDD10 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| CDD12 | N/A | ✓ | ✓ | -1.5dB | N/A | N/A |
| CDD15 | N/A | -0.2dB | -0.2dB | × | N/A | N/A |
| FlexPoint | | | | | | |
| FP4 | ✓ | ✓ | ✓ | ✓ | N/A | N/A |
| FP6 | ✓ | ✓ | ✓ | ✓ | N/A | N/A |
| FP8 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| FP12 | N/A | ✓ | ✓ | × | N/A | N/A |
| FP15 | N/A | -1.2dB | -1.2dB | × | N/A | N/A |
| LE Monitors | | | | | | |
| LE100 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| LE200 | N/A | -0.2dB | -0.2dB | × | N/A | N/A |
| <u>O-LINE</u> | | | | | | |
| 0-Line | √ | ✓ | ✓ | ✓ | N/A | N/A |
| SX Subwoofers | | | | | | |
| SX110 | N/A | ✓ | ✓ | ✓ | × | × |
| SX210 | N/A | ✓ | ✓ | ✓ | × | × |
| SX112 | N/A | ✓ | ✓ | ✓ | × | × |
| SX212 | N/A | N/A | -0.3dB | × | N/A | × |
| SX115 | N/A | × | × | × | ~ | -0.3dB |
| SXC(F)115 | N/A | × | × | × | ~ | -1.2dB |
| SX215 | N/A | N/A | × | × | N/A | -0.3dB |
| SX118 | N/A | × | × | × | ✓ | -1.2dB |
| SXC(F)118 | N/A | × | × | × | ✓ | -1.2dB |
| SX218 | N/A | × | × | × | ✓ | -1.2dB |
| SXH(F)218 | N/A | × | × | × | N/A | × |
| TORUS | | | | | | |
| Т8 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| T12 | N/A | -0.2dB | -0.2dB | × | N/A | N/A |
| Wavefront Precision | | | | | | |
| WPM | \checkmark | ✓ | ✓ | ✓ | N/A | N/A |
| WPS | N/A | ✓ | ✓ | × | N/A | N/A |
| WPC | N/A | × | × | × | N/A | N/A |
| WPL | N/A | × | × | × | N/A | N/A |
| XE Monitors | | | | | | |
| XE300 | N/A | ✓ | ✓ | ✓ | N/A | N/A |
| XE500 | N/A | × | × | × | N/A | N/A |

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